

**A SYNTACTICAL ANALYSIS IN THE ENGLISH SONG LYRIC OF
“THANK YOU ALLAH” BY MAHER ZAIN**

A RESEARCH PAPER

**BY
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**FACULTY OF EDUCATION AND TEACHER TRAINING
MUHAMMADIYAH KOTABUMI UNIVERSITY
LAMPUNG UTARA
2021**

A SYNTACTICAL ANALYSIS IN THE ENGLISH SONG LYRIC OF
“THANK YOU ALLAH” BY MAHER ZAIN

A RESEARCH PAPER

Presented to Muhammadiyah Kotabumi University in Partial Fulfillment of the
Requirement for Undergraduate Degree in in Study Program of English Education

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FACULTY OF EDUCATION AND TEACHER TRAINING
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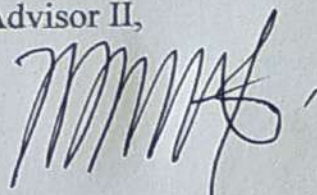
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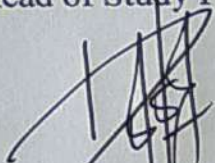
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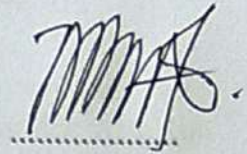
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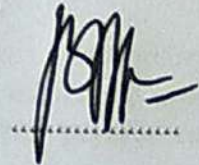
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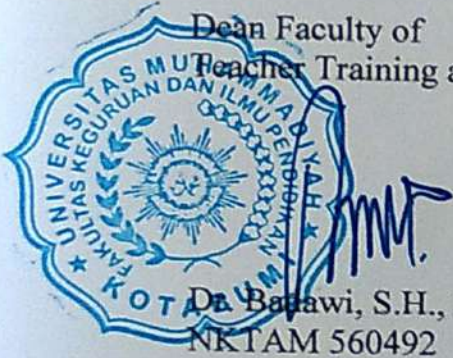
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MOTTOES

“Keep spirit for fighting, not fighting for spirit”.

“Life is easier if we don't complaint, because complaint is not a solution”.

(Lasmini)

DEDICATION

- ❖ I dedicated my last: project especially to:
- ❖ My parents Mr. Edi Suyono and Mrs. Nurhayati, who educate me patiently, thank you for this warm and wonderful family.
- ❖ My brothers and sisters Hendri Yanto, Budi Leksono, Sri Rahayu Ningsih, and Siti Holipah.
- ❖ My advisors Mr. Sigit Suharjono, S.Pd., M.Pd. and Mrs. Rulik Setiani, S.S., M.Pd. Thank for your support, suggestion, and motivation.
- ❖ My motivator Mr. Subroto, S.Pd.
- ❖ My best friends: The blink (Anggi Agustina, Sella Monika, and Novi Gatul Husna) who always give me support and motivation.
- ❖ My best friends in boarding house: Ika, Tina, Puput, April, Ifah, Iis, Eni, Sri, Vina, Lidia, Kiki, Putri, and Desi.
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ABSTRACT

Syntax is a branch of linguistics that studies the formation of words, phrases, clauses and sentences. Songs are works that have the object of syntax study in them. Understanding the syntax in songs can help students understand English well. Therefore, the researcher conducted a study entitled “A Syntactical Analysis in the English Song Lyric of “Thank You Allah” by Maher Zain”. The objectives of the research in this research are to investigate 1) How many kinds of sentence patterns are in the English song lyric “Thank You Allah” by Maher Zain? 2) What kinds of sentence patterns are found in the English song lyric “Thank You Allah” by Maher Zain? 3) What is the most dominant sentence pattern in the English song lyric “Thank You Allah” by Maher Zain? This study used a qualitative descriptive method and data analysis techniques used are the Miles and Huberman techniques, the steps are data reduction, data display, conclusion drawing and verification. From the research results obtained, this song employed 13 kinds of sentence patterns, there are: SVC, ASVC, SVA, SVOC, SVAA, SVOO, SVOA, SAVC, OSVO, SAVOA, SVO, SVCA, and ASVOO. Which is from all of those patterns SVC and SVOA are the most dominant. SVC covers 5 lyrics and SVOA also covers 5 lyrics. From this results, it can be concluded that the sentence pattern is not limited to SVOCA pattern, but it is varies according to the needs and creativity of the sentence maker. This knowledge can help students be more creative when composing sentences.

ABSTRAK

Sintaks adalah cabang dari linguistik yang mempelajari pembentukan kata, frasa, klausa, dan kalimat. Lagu merupakan karya yang memiliki objek kajian sintaks di dalamnya. Memahami sintaks dalam lagu dapat membantu mahasiswa memahami bahasa Inggris dengan baik. Oleh sebab itu, peneliti mengadakan penelitian yang berjudul “A Syntactical Analysis in the English Song Lyric of “Thank You Allah” by Maher Zain”. Tujuan penelitian dalam penelitian ini yaitu 1) Apa saja jenis pola kalimat yang ditemukan di dalam lirik lagu berbahasa Inggris “Thank You Allah karya Maher Zain? 2) Berapa banyak pola kalimat di dalam lirik lagu berbahasa Inggris “Thank You Allah karya Maher Zain? 3) Apa pola kalimat yang paling dominan di dalam lirik lagu berbahasa Inggris “Thank You Allah karya Maher Zain? Penelitian ini menggunakan metode deskriptif kualitatif dan teknik analisis data yang digunakan yaitu teknik Miles dan Huberman, langkah-langkahnya yaitu: mereduksi data, mendisplay data, dan penarikan kesimpulan dan verifikasi. Dari hasil penelitian yang diperoleh, lagu ini menggunakan 13 jenis pola kalimat, yaitu: SVC, ASVC, SVA, SVOC, SVAA, SVOO, SVOA, SAVC, OSVO, SAVOA, SVO, SVCA, dan ASVOO. Yang mana dari semua pola tersebut SVC dan SVOA adalah yang paling dominan. SVC mencakup 5 lirik dan SVOA juga mencakup 5 lirik. Dari hasil ini dapat disimpulkan bahwa pola kalimat tidak terbatas pada pola SVOCA saja, tetapi bervariasi sesuai dengan kebutuhan dan kreativitas pembuat kalimat. Pengetahuan ini dapat membantu siswa lebih kreatif dalam menyusun kalimat.

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Kotabumi, April 23th, 2021
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