

## ABSTRAK

Masalah dalam penelitian ialah makna gramatikal pada kumpulan puisi *Perihal Gendis* karya Sapardi Djoko Damono sebagai alternatif bahan ajar di Sekolah Menengah Atas. Tujuan dalam penelitian ini ialah mendeskripsikan makna gramatikal pada kumpulan puisi *Perihal Gendis* karya Sapardi Djoko Damono sebagai alternatif bahan ajar di Sekolah Menengah Atas. Metode dalam penelitian ini ialah metode deskriptif dengan pendekatan kualitatif. Metode ini disesuaikan dengan tujuan penelitian, yaitu mendeskripsikan jenis makna gramatikal pada kumpulan puisi *Perihal Gendis* karya Sapardi Djoko Damono sebagai alternatif bahan ajar di sekolah menengah atas. Hasil penelitian yang telah dilakukan terdapat 60 kutipan makna gramatikal pada kumpulan puisi *Perihal Gendis*. Makna gramatikal tersebut terdiri dari 34 kutipan jenis makna gramatikal afiksasi, 14 kutipan jenis makna gramatikal reduplikasi, dan 12 kutipan jenis makna gramatikal komposisi. Dari tiga jenis makna gramatikal yang paling banyak ditemukan jenis makna gramatikal afiksasi. Berdasarkan tujuan pembelajaran bahasa dan sastra Indonesia kumpulan puisi ini dapat dijadikan sebagai alternatif bahan ajar di sekolah menengah atas. Kumpulan puisi *Perihal Gendis* karya Sapardi Djoko Damono ini memenuhi kriteria bahan ajar dan memberikan manfaat positif bagi siswa. Guru dapat menggunakan kumpulan puisi *Perihal Gendis* karya Sapardi Djoko Damono sebagai alternatif pembelajaran makna gramatikal. Berdasarkan aspek bahasa, psikologis, dan latar belakang budaya siswa, kumpulan puisi ini dapat dijadikan alternatif bahan ajar pada pembelajaran bahasa Indonesia di sekolah menengah atas.

**Kata Kunci** : makna gramatikal, *Perihal Gendis*, Sapardi Djoko Damono, bahan ajar.

## ABSTRACT

Problem research this the grammatical meaning on the poetry collection *Perihal Gendis* by Sapardi Djoko Damono as an alternative teaching material in high schools. The aim of this research is to describe the grammatical meaning of the poetry collection *Perihal Gendis* by Sapardi Djoko Damono as an alternative teaching material in high schools. The method in this research is a descriptive method with a qualitative approach. This method is adapted to the research objective, namely to describe the types of grammatical meaning in the poetry collection *Perihal Gendis* by Sapardi Djoko Damono as an alternative teaching material in high school. The results of the research that there is carried out are available 60 quotes grammatical meaning on the poetry collection *Perihal Gendis*. The grammatical meaning consists of 34 quotations of the type of grammatical meaning of affixation, 14 quotations of the type of grammatical meaning of reduplication, and 12 quotations of the type of grammatical meaning of composition. From three types grammatical meaning most found type affixation grammatical meaning. Based on the objectives of learning Indonesian language and literature, this collection of poetry can be used as an alternative teaching material in high school. This collection of poems *Perihal Gendis* by Sapardi Djoko Damono meets the criteria for teaching materials and provides positive benefits for students. Teachers can use collection of poems *Perihal Gendis* by Sapardi Djoko Damono as an alternative for learning grammatical meaning. Based on linguistic, psychological and cultural background aspects of students, this collection of poetry can be used as an alternative teaching material for learning Indonesian in high school.

**Keywords:** grammatical meaning, *Perihal Gendis*, Sapardi Djoko Damono, teaching materials.